

Bernstein Gallery  
Woodrow Wilson School of Public and International Affairs  
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For Immediate Release

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Image: Mark Podwal, *Zarqawi's Life After Death* from *The New York Times* Op-Ed page, June 9, 2006

The Bernstein Gallery is pleased to present “*Art of the Times (times four)*”, a series of political works by four artists whose work has appeared in various publications including *The New York Times*, *The Washington Post* and *The New Yorker Magazine*. The Op-Ed drawings of Douglas Florian, Brad Holland, Frances Jetter and Mark Podwal begin during the Nixon era and Watergate, and continue right up through the current war in Iraq and Afghanistan. The exhibition will be on view from April 7 through May 16, 2008. An artist panel discussion will take place at 4:30 on Thursday, May 1 in Bowl 016 on the lower level of Robertson Hall, adjacent to the Bernstein Gallery. A reception will follow in the Gallery at 6 pm. The public is invited to both events. Gallery hours are 9 to 5 p.m., Monday through Friday.

**Brad Holland** is a self taught artist and writer whose work has appeared in publications such as *Time*, *Vanity Fair*, *The New Yorker*, *Playboy* and *The New York Times*, among others. In nominating him for a Pulitzer Prize, the editors of *The New York Times* characterized his work as “going beyond the moment to illuminate a general condition universal in space and time. The images are sometimes brutal, but the feeling is almost always compassionate.” In 2005 the editors of *RSVP*, the artists' directory, voted Holland “the one artist, who in our opinion, has had the single greatest impact on the illustration field during the last twenty five years.” And writing in *Print Magazine*, critic Steven Heller has written, “as Pollock redefined plastic art, Holland has radically changed the perception of illustration. In recent years he has become an advocate for the preservation of U.S. copyright laws, testifying before both the House and Senate subcommittees on intellectual property. Holland is a member of the Alliance Graphique International and co-founder of the Illustrators' Partnership of America. In 2005, he was inducted into the Society of Illustrators Hall of Fame.

**Douglas Florian** was born in New York City, where he now lives and works. Before graduating from Queens College, he began doing drawings for the Op Ed page and book review of *The New York Times*. He has also done drawings and covers for *The New Yorker* magazine, and has written and illustrated several children's books, including the national bestseller, *insectlopedia*. The New York gallery *BravinLee programs* recently exhibited 56 of his gouache on paper works in a show entitled, “The Liars and the Moonstruck.” *The New Yorker* called the project, “...abstruse and irresistible.” He is also represented by Gallery Joe of Philadelphia.

**Frances Jetter** lives and works in Manhattan. For more than 30 years, her prints have appeared in publications including the *The New York Times*, *The Washington Post*, *The Progressive*, *The Village Voice*, *Time Magazine*, and *The Nation*. Referring to her Op-Ed work, the artist writes, “There was a passion in the making of these images, with their political and social subject matter, and their connection to what was going on in the world: arms sales; genocide, abuses of free speech, the Supreme Court’s shift to the right. I thought that there was no better place for art than crudely printed, widely distributed newsprint.” Jetter’s work has been shown in galleries and museums around the U.S. and in Europe. Her prints are in the permanent collections of the Fogg Art Museum at Harvard, the New York Public Library, and Detroit Institute of Arts. In 2003, the artist received a fellowship from New York Foundation for the Arts. She has been on the faculty of the School of Visual Arts since 1979.

**Mark Podwal** may be best known for his political drawings on *The New York Times* Op-Ed page. In addition, he is the author and illustrator of numerous books including *DOCTORED DRAWINGS*, which focuses on the major public health issues of our time. Podwal, who is also a practicing physician, says that it was in medical school where, “I learned blood could be drawn by a pen.” His art is represented in the collections of the Metropolitan Museum of Art, the Victoria and Albert Museum, the Fogg Art Museum and the Library of Congress.