

“As the World Turns Then & Now”

Mixed Media Works by Rhonda Wall

Exhibition Dates: January 23 – April 8, 2010

Public Reception: Friday, March 26, 2010, 6 – 8 pm

Bernstein Gallery, Woodrow Wilson School of Public and International Affairs

Princeton University, Princeton, New Jersey

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The Bernstein Gallery is pleased to present “As the World Turns Then & Now”, mixed media works by Rhonda Wall. The exhibition runs from January 23 through April 8, 2010. There will be a reception open to the public on March 26 from 6 to 8 pm.

With her latest series of mixed media works, Rhonda Wall continues to mine subject matter of great personal interest to her. The resulting compositions combine iconic imagery with wit, irony and decorative pattern to comment on deeply serious aspects of the world we live in. “As the World Turns Then & Now” turns an editorial eye to images of conflict in the Middle East which have flooded our media in the aftermath of 9/11. Combining found imagery and paint, Wall’s latest series confronts the viewer with both its formal rigor and its emotional punch. Emerging from the exhibition, one finds a narrative that reflects the Middle East as a seesaw, constantly shifting its balance between hope and peace, and despair and violence. No person or country gets off the hook in the blame game.

Wall’s method of creating these life-size works helps her effectively capture the cacophony of current events as they tumble over our transoms. Beginning with thirty 17 x 11 inch collages on paper, Wall then scans the image and manipulates it on the computer. Finally, the works are then turned into thirty 62 x 44 inch digital prints on canvas.

Rhonda Wall was born in Boston, Massachusetts, she holds a BFA from Rhode Island School of Design and a MFA from Vermont College. Wall has been creating paintings, drawings, collages, mixed media constructions, installations, digital prints and performance art pieces since 1978. Her solo exhibitions have been at Accola Contemporary, New York City, Allentown Art Museum, Lafayette College, Lehigh University, Northampton Community College, Cedar Crest College, Mississippi State University, Sensory Evolution Gallery, NYC, and B-Side Gallery, NYC. Her work has been reviewed in ARTNews, The New York Times, New York Magazine, Arts Magazine, Star Ledger, The Morning Call and The Express Times. Wall’s artwork is in numerous public and private collections including, Best Products, City College of the City University of New York, The Aldrich Museum of Contemporary art, Ridgefield, CT, McGraw Hill, NY, Needham Harper & Steers, NY, University of North Carolina and Keith Haring Foundation. Wall is a Professor of Art at Kutztown University, PA, teaching courses in Two & Three Dimensional Design and Installation Art.